

Course Name	Time	Period	Note
Beginner I (Tuesday and Friday)	11:30 - 13:30 11:00 - 13:00	From 29 April 2014 to 26 June 2014	No lesson on 6 May 2014
Beginner I (Tuesday)	19:00 - 21:00	From 13 May 2014 to 26 August 2014	No lesson on 1 July 2014
Beginner II (Wednesday)	19:00 - 21:00	From 4 June 2014 to 10 September 2014	
Beginner II (Friday)	10:00 - 12:00	From 16 May 2014 to 22 August 2014	
Beginner II (Saturday)	10:00 - 13:00	from 17 May 2014 to 19 July 2014	
Beginner III (Tuesday)	11:00 - 13:00	From 20 May 2014 to 2 September 2014	No lesson on 1 July 2014
Beginner III (Saturday)	14:00 - 17:00	From 12 April 2014 to 21 June 2014	
Beginner III (Wednesday)	19:00 - 21:00	From 28 May 2014 to 3 September 2014	
Beginner IV (Saturday)	14:00 - 17:00	28 June 2014 to 30 August 2014	
Beginner IV (Friday)	14:00 - 16:00	From 16 May 2014 to 22 August 2014	
Beginner V (Friday)	19:00 - 21:00	From 6 June 2014 to 12 September 2014	
Intermediate II (Thursday)	19:00 - 21:00	15 May 2014 to 21 August 2014	
Intermediate III (Saturday)	14:00 - 17:00	From 17 May 2014 to 19 July 2014	
Intermediate IV (Saturday)	14:00 - 17:00	26 July 2014 to 27 September 2014	
Intermediate V (Saturday)	10:00 - 13:00	from 14 June 2014 to 16 August 2014	
Intermediate V (Tuesday)	19:00 - 21:00	13 May 2014 to 26 August 2014	No lesson on 1 July 2014
Advanced II (Monday)	19:00 - 21:00	5 May 2014 to 18 August 2014	No lesson on 2 June 2014
Advanced III (Thursday)	15:00 - 17:00	From 15 May 2014 to 21 August 2014	
Parliamo in Italiano II (Monday)	19:00 - 21:00	21 July 2014 to 27 October 2014	
Parliamo in Italian III (Thursday)	19:00 - 21:00	15 May 2014 to 21 August 2014	

Dante Alighieri Membership Card 2014

As a member, you are entitled to a series of special offers upon presentation of our DA card at selected about 40 shops and a lot of shops, museums, hotels and book stores in Italy as well.



Diamond Member HK\$10,000
Gold Member HK\$3,500
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DA Student HK\$350

For more information, please visit our website: http://www.ladante.cc/joining_dante_alighieri_privileges.html

Dante Alighieri Society in Hong Kong

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THIS IS A
MONTHLY
NEWSLETTER
FROM DANTE
ALIGHIERI
SOCIETY IN
HONG KONG

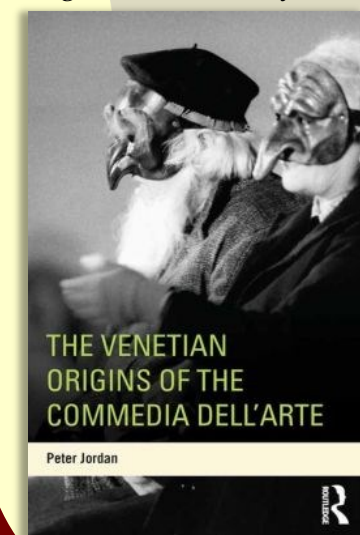
DANTE ALIGHIERI
SOCIETY IS AN
ITALIAN
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PROMOTES THE
ITALIAN
LANGUAGE
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THROUGHOUT
THE WORLD.
WE PROVIDE
ITALIAN COURSES
FROM BEGINNER TO
ADVANCED
LEVELS TO ADULTS
AND CHILDREN.
TO SUIT YOUR
EXACT NEEDS.
WE CAN ORGANIZE
PRIVATE
ONE-ON-ONE OR
SMALL GROUP
LESSONS AND OUR
TEACHERS CAN
ALSO TEACH IN
YOUR COMPANY
AND TAILOR-MAKE
A COURSE TO SUIT
YOUR NEEDS.

The Venetian Origins of the Commedia dell'Arte by Peter Jordan

The Venetian Origins of the Commedia dell'Arte is a striking new enquiry into the late-Renaissance stirrings of professional secular comedy in Venice, and their connection to the development of what came to be known as the Commedia dell'Arte. The book contends that through collaboration between upper class amateurs and working class professionals, innovative forms of comedy developed in the Venice region, fusing 'high' and 'low' culture in a provocative mix that had a truly mass appeal, which inspired many later artists, including Shakespeare.



Rich with anecdotes, diary entries and comic passages, Dr Jordan's central argument has important implications for the study of Venetian art, popular theatre and European cultural history. The book contains chapters about laughter and comedy; Venice; and a



chapter about his own personal experiences in two Commedia dell'Arte companies, one British, the other

Italian. The Asian Review of Books described *The Venetian Origins of the Commedia dell'Arte* as 'impeccable, funny, learned and extremely well-documented'.



The author has been a theatre practitioner for over thirty years, touring throughout Europe and elsewhere, performing in English, Italian and Cantonese. He was a founder member of the Fortunati and an actor with TAG Teatro of Venice. He has acted in, directed and translated plays by Goldoni, Ruzante, Molière, Marivaux and Shakespeare. As an instructor, he has worked at a number of leading drama schools and universities, and was for many years Head of Acting at the Hong Kong Academy for Performing Arts. Apart from his acting and directing credits, his professional portfolio also includes fight direction, movement choreography, script development, musical performance and composition. His productions have toured to Canada and Australia. In recent years, he directed and composed music for award-winning versions of *Les Misérables*, *Cyrano de Bergerac* and Friedrich Dürrenmatt's *The Visit*, as well as directing the world premiere of *Ho Chi Minh in Hong Kong*.



La Pasqua e la tradizione delle uova

The Easter Holiday is around the corner! Did you have any plans for holiday? What is the symbol of Easter? Now let's learn about traditional Easter eggs together!

In tutto il mondo, ormai, l'uovo è il simbolo della Pasqua. Da sempre le uova sono il simbolo della vita che nasce, ma anche del mistero, quasi della sacralità. Nel paganesimo, in alcune credenze, il Cielo e la terra venivano concepiti come due metà dello stesso uovo. Greci, Cinesi e Persiani usavano scambiarsi uova di gallina come doni per le feste Primaverili, così come nell'antico Egitto le uova decorate erano regalate all'equinozio di primavera. Con l'avvento del Cristianesimo, l'uovo si legò all'immagine della rinascita non solo della natura ma dell'uomo stesso, e di Cristo. Nel Medioevo le



uova venivano regalate ai bambini ed alla servitù per festeggiare la Resurrezione. Ancora oggi, in Germania e in Francia, vengono nascoste le uova nei giardini per poi invitare i bambini a trovarle. Nei Paesi Scandinavi le uova sono oggetto di giochi d'abilità ed assumono valenze particolari (andare in chiesa con in tasca un uovo nato il Giovedì Santo aiuterebbe a smascherare le streghe). In occasione della ricorrenza dei morti, celebrata il venerdì successivo al giorno di Pasqua,

gli ortodossi usano ancora colorare le uova di rosso e metterle sopra le tombe, quale augurio per la vita ultraterrena. Pare che questa tradizione sia legata ad una leggenda su Maria. Si narra che la Madonna facesse giocare Gesù Bambino con delle uova colorate e che il giorno di Pasqua, tornata sul sepolcro del Figlio, vi trovasse alcune uova rosse sul ciglio. Si racconta, anche, che Maria Maddalena si presentasse all'imperatore Tiberio per regalarci un uovo dal guscio rosso, testimonianza della Resurrezione di Gesù e che Maria, Madre del Cristo, portasse in omaggio a Ponzio Pilato un cesto dorato pieno di uova per implorare la liberazione del Figlio. Già nei libri contabili di Edoardo I di Inghilterra si fa menzione di una spesa di 18p. per 450 uova rivestite d'oro e decorate, da donare come regalo di Pasqua. Tra le più celebri uova sono sicuramente quelle che il maestro orafo Peter Carl Fabergé ricevette nel 1883 dallo zar Alessandro, commissione per la creazione di un dono speciale per la zarina Maria.



Tratto da www.italica.rai.it/

Cultural Events and Workshops

Opera Workshop "Don Giovanni"

Date: Wednesday, 28 May 2014
Time: 19:00 - 21:00pm
Fee: \$200 (\$180 DA current students and members)
Venue: Dante Alighieri Society, 4/F, Kiu Yin Commercial Building 361-363 Lockhart Road, Wanchai, Hong Kong

Opera Workshop "Introduction to Faust" in collaboration with Opera Hong Kong by Peter Gordon

Date: Wednesday, 7 May 2014
Time: 19:00 - 21:00pm
Fee: \$200 (\$180 DA current students and members)
Venue: Dante Alighieri Society, 4/F, Kiu Yin Commercial Building 361-363 Lockhart Road, Wanchai, Hong Kong



***20% discount to any participant who has already purchased a ticket of the upcoming Faust in May 2014 and members of the Opera Hong Kong. The Opera Faust will be held at the Grand Theatre, Hong Kong Cultural Centre from 9 to 11 May 2014. (www.operahongkong.org)

Mastichiamo l'Italiano! Italian Language at Lunch break

Let's "Bite" Italian Language at Lunch Break Suitable for complete Beginners (No prior Italian knowledge required)! Fun approach, informal and focused on conversation and practical situations in Italy. Bring your lunch with you!

Day: Every Wednesday
Date: 30 April, 7, 14, 21, 28 May, 4, 11, 18, 25 June and 2 July 2014 (10 Lessons)
Time: 12:30—13:30
Venue: Dante Alighieri Society in Hong Kong
Themes: Greetings, Introducing yourselves, Ordering a cup of coffee at bar, staying at a Hotel,
Fee: \$1,500 (\$1,200 for Dante Alighieri Society's Gold Members)

For registration and more information, please contact to dantealighieri@ladante.cc

Eat! Lean! Travel!



Workshop "Eat! Learn! Travel!" presented by Dante Alighieri Society in Hong Kong, To Italy and Rosticceria Monteverdi. Let's learn about Italy at Rosticceria Monteverdi insieme!
Date: Thursday, 22 May 2014
Time: 19:30
Price: HKD 290 + 10 % Service Charge
Venue: Rosticceria Monteverdi, Shop 2, G/F, 8 High Street



Membership Privileges Information

Pizzeria Jacomax

We are pleased to inform you that one of our Dante Alighieri Members, Pizzeria Jacomax, expanded their Pizzeria in Sheung Wan. Their large pizza are enough to share fore 4 to 6 people and you can even choose 2 different toppings to make a "Half and Half" pizza. If you are a member of Dante Alighieri Society in Hong Kong, you can enjoy 15% off!



AMORONI

We are delighted to inform you that "AMORONI" became our one of the members from 1st May 2014! AMORONI partners with the best Italian shoemakers, and produces custom-made design footwear for today's sophisticated women. They only sell shoes that are hand-crafted by experienced Italian craftsmen with finest Italian leathers.

Privileges: 10% discount on regular items; cash coupon for special occasion
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Art Workshop "Italian Futurism", The Italian Avant-Grade By Marta Marotta

We will discover how Italy entered in the XX century and encountered the modernity. With the eyes of Italian artists, poets, architects, musicians and sculptors, we will be able to look at life from a different perspective.

Date: Thursday, 8 May 2014
Time: 19:00 - 21:00
Fee: \$80 (\$50 for DA current students and members)
Venue: SICIS Showroom

Grazia Deledda & Sardinia Public Seminar & Theatrical Play



In Macau
Date: Wednesday, 28 May 2014
Time: 18:30
Venue: Museu de Macau, n.112 Praceta do Museu de Macau

In Hong Kong
Date: Friday, 30 May 2014
Time: 18:30
Venue: Museum of Medical Sciences, 2 Caine Lane, Hong Kong



PLIDA 2014

May Session: Wednesday, 21 May 2014
Level: A1, A2, B1 and C2
The Enrollment Period: from 24 April to 2 May 2014

November Session:
1. Wednesday, 19 November 2014 Level: A1, A2 and B1
2. Thursday, 20 November 2014 Level B2, C1 and C2
The Enrollment Period; from 24 October to 31 October 2014

PLIDA May 2014 Preparation Workshops

PLIDA preparation workshops:
1. **Level A1** on Saturday, 3 May 2014 from 11:00 to 13:00
2. **Level B1** on Saturday, 10 May 2014 from 11:00 to 13:00

Fee: \$300 (\$260 for Current Dante Alighieri Students or applicants of PLIDA May 2014.) per each level.
Venue: Dante Alighieri Society in Hong Kong
For registration : http://www.ladante.cc/plida_preparation_workshop.html

For registration:

http://www.ladante.cc/event_registration.html